

Simone Martini, active from 1315; died 1344
Saint Simon



KRESS CATALOGUE NUMBER

K1351

IDENTIFIER

1905

ARTIST

Simone Martini, active from 1315; died 1344

NATIONALITY

Italian

DATE

c. 1315/1320

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

painted surface: 26.2 x 19.7 cm (10 5/16 x 7 3/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Acquired between 1832 and 1842 by Johann Anton Ramboux [1790-1866], Cologne, together with six other components of the same series, presumably in Siena; [1] (his estate sale, J.M. Heberle, Cologne, 23 May 1867, no. 75 [all ten panels], as by Lippo Memmi); [2] the whole series purchased by the Wallraf-Richartz-Museum, Cologne, which deaccessioned it in 1922-1923; [3] the four NGA panels, 1952.5.23-.26, purchased together with a fifth panel of the same series, by Philip Lehman [1861-1947], New York, by 1928; [4] the four NGA panels sold June 1943 to the Samuel H. Kress Foundation, New York; [5] gift 1952 to the NGA.

[1] Ramboux built up his huge collection of early Italian pictures essentially in the above-mentioned years of his second period of residence in Italy; see Christoph Merzenich, "*Di diletanza per un artista - Der Sammler Antonio Giovanni Ramboux in der Toskana*,"

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in *Lust und Verlust*, edited by Hiltrud Kier and Frank Günter Zehnder, 2 vols., Cologne, 1995-1998: 1(1995): 303-314.

[2] Without quoting their provenance, the sale catalogue entry states only that the ten busts “ . . . stimmen im Ausdruck wie in der übrigen Technik mit den Wandmalereien im Stadthause zu Sangemignano überein.”

[3] See Kier and Zehnder 1995-1998, 2(1998): 550-552.

[4] The four panels in Washington and a fifth, representing *Saint Philip*, are included in the catalogue of the Lehman collection (Robert Lehman, *The Philip Lehman Collection*, New York, Paris, 1928: nos. xix-xxiii). Possibly, Philip Lehman acquired them through Edward Hutton in London, who also handled the panels of the series now in The Metropolitan Museum of Art in New York.

[5] The bill of sale for the Kress Foundation's purchase of fifteen paintings from the Lehman collection, including NGA 1952.5.23-.26, is dated 11 June 1943; payment was made four days later (copy in NGA curatorial files). The documents concerning the 1943 sale all indicate that Philip Lehman's son Robert Lehman (1892-1963) was owner of the paintings, but it is not clear in the Lehman Collection archives at the Metropolitan Museum of Art, New York, whether Robert made the sale for his father or on his own behalf. See Laurence Kanter's e-mail of 6 May 2011, about ownership of the Lehman collection, in NGA curatorial files.

ACCESSION NUMBER

1952.5.24

KRESS NUMBER

1351

PICHETTO NUMBER

11316

LEGACY NGA NUMBER

821

1 ACQUISITION

Lehman, Robert, June 11, 1943

2 DISTRIBUTIONS

Loan to National Gallery of Art, January 23, 1946

Gift to National Gallery of Art, October 15, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41634.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991590313804896

Related National Gallery of Art Systematic Catalog

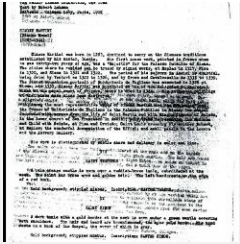
<https://www.nga.gov/research/online-editions/italian-paintings-of-the-thirteenth-and-fourteenth-centuries.html>

10 ARCHIVAL ITEMS



K1351 - Expert opinion by Berenson, circa 1920s-1950s

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K1350, K1351, K1352, K1353 - Expert opinion by Lehman, Robert, 1928



K1351 - Art object record, circa 1930s-1950s



K1351 - Alan Burroughs report, 1947

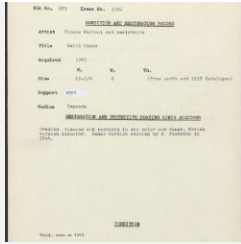


K1351 - Work summary log, 1946

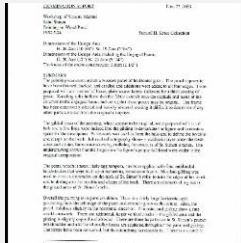


K1350, K1351, K1352, K1353 - Alan Burroughs report, 1947

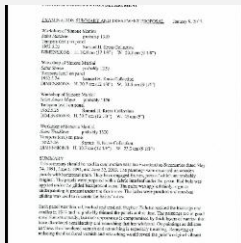
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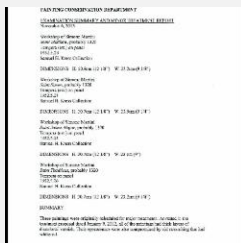
K1351 - Condition and restoration record, circa 1950s-1960s



K1351 - Examination summary, 2003



K1351 - Examination summary and treatment proposal, 2012



K1351 - Examination summary and treatment report, 2013

RECORD LINK

<https://kress.nga.gov/Detail/objects/1905>